

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 6

Faculty Senate Approved March 28, 2013

SPRING 2013

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

SUBJECT	Course Number	New Revise Drop	Current	Proposed	Effective Date
ASTRONOM	390	Revise	[P] The Night Sky 1 (0-3) Course Prerequisite: Science [B], [P], or [Q] GER, or [BSCI], [PSCI], or [SCI] UCORE course. Star names, magnitude scales, constellation identification, astronomical coordinates, solar, lunar and planetary motions, practical astronomy. Some outdoor evening time required.	[PSCI] The Night Sky 1 (0-3) Course Prerequisite: Science [B], [P], or [Q] GER, or [BSCI], [PSCI], or [SCI] UCORE course. Star names, magnitude scales, constellation identification, astronomical coordinates, solar, lunar and planetary motions, practical astronomy. Some outdoor evening time required.	8-13
BIOLOGY/ WOMEN_ST	407	Revise	[F] Biology of Women 3 Course Prerequisite: BIOLOGY 102 or 106 ; junior standing. Biological basis of sex and its relationship to body function, women and health care, and the impact of social and cultural perspectives on the experience of being female. (Crosslisted course offered as BIOLOGY 407, WOMEN ST 407).	[BSCI] Biology of Women 3 Course Prerequisite: Junior standing. Biological basis of sex and its relationship to body function, women and health care, and the impact of social and cultural perspectives on the experience of being female. (Crosslisted course offered as BIOLOGY 407, WOMEN ST 407).	8-13
ENGLISH	368	Revise	[H] The American Novel to 1900 3 Classic American novels in cultural perspective by such authors as Cooper, Hawthorne, Melville, Stowe, Twain, James, Jewett, Chopin, Crane, Dreiser.	[HUM] The American Novel to 1900 3 Classic American novels in cultural perspective by such authors as Cooper, Hawthorne, Melville, Stowe, Twain, James, Jewett, Chopin, Crane, Dreiser.	8-13
FINE_ART	303	Revise	[H] Modern Art-19th Century 3 Modern art in the early modern period from around the globe.	[ARTS] Modern Art-19th Century 3 <u>History of 19th century art in Europe and the United States.</u>	8-13
HISTORY/	314/304	Revise	[H,D] American Roots:	[DIVR] American Roots:	5-13

CES			Immigration, Migration, and Ethnic Identity 3 An analysis of immigration to migration within the US including political and social consequences and the experiences of ethnic groups since the early 19th century. (Crosslisted course offered as HISTORY 314, CES 304).	Immigration, Migration, and Ethnic Identity 3 An analysis of immigration to migration within the US including political and social consequences and the experiences of ethnic groups since the early 19th century. (Crosslisted course offered as HISTORY 314, CES 304).	
SOC	340	Revise	[S,D] Social Inequality 3 Causes and consequences of social inequality in contemporary America. Recommended preparation: SOC 101.	[DIVR] Social Inequality 3 Causes and consequences of social inequality in contemporary America. Recommended preparation: SOC 101.	5-13