

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 7

Faculty Senate Approved March 28, 2013

SPRING 2013

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

| Prefix | Course Number | New Revise Drop | Current | Proposed | Effective Date |
|-------------------------------|----------------------|--------------------------------|--|---|-----------------------|
| ANTH | 381 | Revise | [B] Primate Behavioral Ecology 3 Evolution of primate behavior from ecological and phylogenetic perspective emphasizing methods for understanding primate adaptations and diversity. Recommended preparation: ANTH 101 or BIOLOGY 101, 102 or 150. | <u>[BSCI]</u> Primate Behavioral Ecology 3 Evolution of primate behavior from ecological and phylogenetic perspective emphasizing methods for understanding primate adaptations and diversity. Recommended preparation: ANTH 101 or BIOLOGY 101, 102 or 150. | 8-13 |
| CES | 111 | Revise | [S,D] Introduction to Asian Pacific American Studies 3 Examination of the social, political, economic, and cultural experiences of Asian/Pacific Americans in the historical and contemporary period. | <u>[HUM]</u> Introduction to Asian Pacific American Studies 3 Examination of the social, political, economic, and cultural experiences of Asian/Pacific Americans in the historical and contemporary period. | 8-13 |
| CES | 260 | Revise | [S,D] Race and Racism in US Popular Culture 3 Examines images, ideologies, and identities; introduces key concepts and methods; focuses on race, gender, sexuality and class. | <u>[HUM]</u> Race and Racism in US Popular Culture 3 Examines images, ideologies, and identities; introduces key concepts and methods; focuses on race, gender, sexuality and class. | 8-13 |
| HISTORY / WOMEN ST | 399 | Revise | [H,D] Lesbian and Gay History: Culture, Politics and Social Change in the US 3 Course Prerequisite: HISTORY 110, HISTORY 111, WOMEN ST 101, or WOMEN ST 201. History and theory of same-sex sexuality in the United States including identity formation, | <u>[DIVR]</u> Lesbian and Gay History: Culture, Politics and Social Change in the US 3 Course Prerequisite: HISTORY 110, HISTORY 111, WOMEN ST 101, or WOMEN ST 201. History and theory of same-sex sexuality in the United States including identity formation, | 8-13 |

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| | | | community development, politics and culture. (Crosslisted course offered as HISTORY 399, WOMEN ST 399). | community development, politics and culture. (Crosslisted course offered as HISTORY 399, WOMEN ST 399). | |
| HUMANITY / FOR LANG | 302 | Revise | [H] [M] Humanities in the Middle Ages and Renaissance 3 Integrated humanities; exploring great works and themes of the European Middle Ages and Renaissance, including art, architecture, music, philosophy, and literature. (Crosslisted course offered as HUMANITY 302, FOR LANG 302). | [HUM] [M] Humanities in the Middle Ages and Renaissance 3 Integrated humanities; exploring great works and themes of the European Middle Ages and Renaissance, including art, architecture, music, philosophy, and literature. (Crosslisted course offered as HUMANITY 302, FOR LANG 302). | 8-13 |
| HUMANITY / FOR LANG | 304 | Revise | [H] Humanities in the Modern World 3 Literature, philosophy, art, architecture, film, music since World War I; major works reflecting influential movements and concerns of the modern world. (Crosslisted course offered as HUMANITY 304, FOR LANG 304). | [HUM] Humanities in the Modern World 3 Literature, philosophy, art, architecture, film, music since World War I; major works reflecting influential movements and concerns of the modern world. (Crosslisted course offered as HUMANITY 304, FOR LANG 304). | 8-13 |