

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 4
Spring 2012

Faculty Senate Approved March 8, 2012

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Prefix	Course Number	New Revise Drop	Current	Proposed	Effective Date
ANIM SCI	205	Revise	{B} Companion Animal Nutrition 3 Information on nutrient use by the animal body and factors governing companion animal nutrient requirement including basic and practical aspects.	[BSCI] Companion Animal Nutrition 3 <u>Biological concepts with application in nutrition of pet animals, including evolution and selection of pet species and their nutrient requirements.</u>	8-12
ANTH	201	Revise	{G} Art and Society 3 Art as an expression of social and cultural systems in non-Western societies.	[HUM] Art and Society 3 Art as an expression of social and cultural systems in non-Western societies.	8-12
ANTH	260	Revise	{B} Introduction to Physical Anthropology 4 (3-3) Evidence for human evolution; processes of racial differentiation; techniques of physical anthropology.	[BSCI] Introduction to Physical Anthropology 4 (3-3) Evidence for human evolution; processes of racial differentiation; techniques of physical anthropology.	8-12
ASIA	220	Revise	{G} Global Theory/Regional Reality 3 Taught in English. Introduction to the themes and concepts involved in global studies. (Crosslisted course offered as FOR LANG 220, ASIA 220).	[DIVR] Global Issues, Regional Realities 3 Taught in English. Introduction to the themes and concepts involved in global studies. (Crosslisted course offered as FOR LANG 220, ASIA 220).	8-12
BIOLOGY	101	Revise	{B} General Biology Lecture 3 Understanding biology as a science and its effect on issues within society. Lecture only; not for students majoring in the life sciences. Credit granted only to	[BSCI] Biology of Humans 3 <u>Students will evaluate lifestyle choices in the context of the biology of good health and vibrant longevity based on an in-depth consideration of each body</u>	8-12

			students who have not completed BIOLOGY 102. Credit not granted to students who have already completed BIOLOGY 106 and/or 107. Students who declare a major requiring BIOLOGY 106 and/or 107 will need to complete those courses for credit toward their major.	<u>system and the potential for disease and disorder in each system.</u> Lecture only; not for students majoring in the life sciences. Credit granted only to students who have not completed BIOLOGY 102. Credit not granted to students who have already completed BIOLOGY 106 and/or 107. Students who declare a major requiring BIOLOGY 106 and/or 107 will need to complete those courses for credit toward their major.	
ENGR	107	Revise	[N] Introductory Mathematics for Engineering Applications 3 (2-3) Course Prerequisite: MATH 101 or 103 with a grade of C or better, or ALEKS math placement score of 40% or higher. Application of mathematics principles to engineering problems across engineering disciplines; concepts from trigonometry to differential equations necessary for sophomore engineering courses.	[QUAN] Introductory Mathematics for Engineering Applications 3 (2-3) Course Prerequisite: MATH 101 or 103 with a grade of C or better, or ALEKS math placement score of 40% or higher. Application of mathematics principles to engineering problems across engineering disciplines; concepts from trigonometry to differential equations necessary for sophomore engineering courses.	8-12
FOR LANG	120	Revise	[G] Introduction to Foreign Cultures 3 Taught in English. An introduction to inter-/intra-cultural communication of foreign cultures, plus customs, art, music, religion, fashion, food, et al.	[DIVR] Introduction to Foreign Cultures 3 Taught in English. An introduction to inter-/intra-cultural communication of foreign cultures, plus customs, art, music, religion, fashion, food, et al.	8-12
FOR LANG	220	Revise	[G] Global Theory/Regional Reality 3 Taught in English. Introduction to the themes and concepts involved in global studies. (Crosslisted course offered as FOR LANG 220, ASIA 220).	[DIVR] Global Issues, Regional Realities 3 Taught in English. Introduction to the themes and concepts involved in global studies. (Crosslisted course offered as FOR LANG 220, ASIA 220).	8-12
MATH	171	Revise	[N] Calculus I 4 (3-3) Course Prerequisite: MATH 106 with a	[QUAN] Calculus I 4 (3-3) Course Prerequisite: MATH 106	8-12

			C or better and MATH 108 with a C or better, or MATH 107 with a C or better, or ALEKS math placement score of 70%. Differential and integral calculus of one variable with associated analytic geometry. Credit not normally granted for more than one of MATH 140, 171, 202, 206.	with a C or better and MATH 108 with a C or better, or MATH 107 with a C or better, or ALEKS math placement score of 70%. Differential and integral calculus of one variable with associated analytic geometry. Credit not normally granted for more than one of MATH 140, 171, 202, 206.	
MATH	212	Revise	[N] Introduction to Statistical Methods 4 (3-2) Introduction to descriptive and inferential statistics: t-tests, chi-square tests, one-way ANOVA, simple linear regression and correlation. (Crosslisted course offered as STAT 212, MATH 212). Recommended preparation: Previous college algebra.	[QUAN] Introduction to Statistical Methods 4 (3-2) Introduction to descriptive and inferential statistics: t-tests, chi-square, one-way ANOVA, simple linear regression and correlation. (Crosslisted course offered as STAT 212, MATH 212). Recommended preparation: Previous college algebra.	8-12
MUS	161	Revise	[H] Introduction to Theatre 3 General introduction to the theatre and all aspects thereof through lecture, discussion, analysis, and practice.	[ARTS] Introduction to Theatre 3 <u>An introduction to numerous areas of theatre, including: analysis, playwriting, directing, acting, technical theatre, and theatre history.</u>	8-12
MUS	362	Revise	[H,D] History of Jazz 3 History of jazz in chronological sequence; social and political contexts of the African-American origins of jazz; stylistic developments.	[DIVR] History of Jazz 3 History of jazz in chronological sequence; social and political contexts of the African-American origins of jazz; stylistic developments.	8-12
STAT	212	Revise	[N] Introduction to Statistical Methods 4 (3-2) Introduction to descriptive and inferential statistics: t-tests, chi-square tests, one-way ANOVA, simple linear regression and correlation. (Crosslisted course offered as STAT 212, MATH 212). Recommended preparation: Previous college algebra.	[QUAN] Introduction to Statistical Methods 4 (3-2) Introduction to descriptive and inferential statistics: t-tests, chi-square, one-way ANOVA, simple linear regression and correlation. (Crosslisted course offered as STAT 212, MATH 212). Recommended preparation: Previous college algebra.	8-12

