

**UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 9, Addendum 1**

**SPRING 2013**

**Faculty Senate Approved April 11, 2013**

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

<b>Prefix</b>	<b>Course Number</b>	<b>New Revise Drop</b>	<b>Current</b>	<b>Proposed</b>	<b>Effective Date</b>
<b>ANTH / WOMEN ST</b>	<b>316</b>	<b>Revise</b>	<del>[K]</del> <b>Gender in Cross Cultural Perspective 3</b> Cross-cultural examination of the status and roles of women and men, sexuality and marriage, and folk concepts of sexual anatomy in traditional cultures in Western science; concepts of nature and culture are explored through a variety of perspectives. (Crosslisted course offered as ANTH 316, WOMEN ST 316). Recommended preparation: Sophomore standing; ANTH 101, PSYCH 105, SOC 101, or WOMEN ST 101 or 201.	<b>[DIVR] Gender in Cross Cultural Perspective 3</b> Cross-cultural examination of the status and roles of women and men, sexuality and marriage, and folk concepts of sexual anatomy in traditional cultures in Western science; concepts of nature and culture are explored through a variety of perspectives. (Crosslisted course offered as ANTH 316, WOMEN ST 316). Recommended preparation: Sophomore standing; ANTH 101, PSYCH 105, SOC 101, or WOMEN ST 101 or 201.	<b>8-13</b>
<b>CES</b>	<b>325</b>	<b>Revise</b>	<del>[H]</del> <b>Traveling Cultures: Tourism in Global Perspective 3</b> Social relations and cultural practices central to tourism with examples from around the world.	<b>[DIVR] Traveling Cultures: Tourism in Global Perspective 3</b> Social relations and cultural practices central to tourism with examples from around the world.	<b>8-13</b>
<b>NATRS</b>	<b>312</b>	<b>Revise</b>	<del>[S,D]</del> <b>Natural Resource and Society 3</b> Social views of natural resources; processes by which these views are developed and expressed; social conflict over natural resources.	<b>[DIVR] Natural Resources, Society and the Environment 3</b> Social views of natural resources; processes by which these views are developed and expressed; social conflict over natural resources.	<b>8-13</b>
<b>WOMEN ST</b>	<b>338</b>	<b>Revise</b>	<del>[H,D]</del> <b>Women and Popular Culture 3</b> Intersections of gender, race, class and sexuality through popular film, television, art, literature and performance.	<b>[HUM] Women and Popular Culture 3</b> Intersections of gender, race, class and sexuality through popular film, television, art, literature and performance.	<b>8-13</b>

<b>WOMEN ST / SOC</b>	<b>484</b>	<b>Revise</b>	<b><del>[T, D]</del> Lesbian and Gay Studies 3</b> Course Prerequisite: Junior standing. Interdisciplinary exploration of issues related to gender and sexuality, explored trans-historically and cross-culturally, including race, class and age differences. (Crosslisted course offered as WOMEN ST 484, SOC 484).	<b><u>[DIVR]</u> Lesbian and Gay Studies 3</b> Course Prerequisite: Junior standing. Interdisciplinary exploration of issues related to gender and sexuality, explored trans-historically and cross-culturally, including race, class and age differences. (Crosslisted course offered as WOMEN ST 484, SOC 484).	<b>8-13</b>
---------------------------	------------	---------------	--	--	-------------