

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 7
Spring 2012

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Prefix	Course Number	New Revise Drop	Current	Proposed	Effective date
ASIA	320	Revise	[G,M] Issues in East Asian Ethics 3 Philosophical foundations of ethical thought in East Asia; informed responses to modern ethical dilemmas. Taught in English. (Crosslisted course offered as JAPANESE 320, ASIA 320, CHINESE 320, HUMANITY 320). Cooperative course taught by WSU, open to UI students (CHIN 320).	[DIVR] [M] Issues in East Asian Ethics 3 Philosophical foundations of ethical thought in East Asia; informed responses to modern ethical dilemmas. Taught in English. (Crosslisted course offered as JAPANESE 320, ASIA 320, CHINESE 320, HUMANITY 320). Cooperative course taught by WSU, open to UI students (CHIN 320).	8-12
CHINESE	320	Revise	[G,M] Issues in East Asian Ethics 3 Philosophical foundations of ethical thought in East Asia; informed responses to modern ethical dilemmas. Taught in English. (Crosslisted course offered as JAPANESE 320, ASIA 320, CHINESE 320, HUMANITY 320). Cooperative course taught by WSU, open to UI students (CHIN 320).	[DIVR] [M] Issues in East Asian Ethics 3 Philosophical foundations of ethical thought in East Asia; informed responses to modern ethical dilemmas. Taught in English. (Crosslisted course offered as JAPANESE 320, ASIA 320, CHINESE 320, HUMANITY 320). Cooperative course taught by WSU, open to UI students (CHIN 320).	8-12
COM	210	Revise	Multimedia Content Creation 3 (2-1) Course Prerequisite: Certified major or minor in Communication. Collect, create, integrate, and distribute media content.	[COMM] Multimedia Content Creation 3 (2-1) <u>Applied multimedia content creation and evaluation in graphic design, audio, and video production through communication theory and practice.</u>	8-12
FINE ART	202	Revise	[H] World Art History II 3 Historical survey of art and architecture from 1450 to the present.	[HUM] World Art History II 3 Historical survey of art and architecture from 1450 to the present.	8-12

HORT	150	Revise	[Q] Plants and Society 3 (2-3) Plant production systems are used to explore and understand the interrelationships between living systems, the environment, and modern civilization.	[BSCI] Plants and Society 3 (2-3) Plant production systems are used to explore and understand the interrelationships between living systems, the environment, and modern civilization.	8-12
HUMANITY	320	Revise	[G,M] Issues in East Asian Ethics 3 Philosophical foundations of ethical thought in East Asia; informed responses to modern ethical dilemmas. Taught in English. (Crosslisted course offered as JAPANESE 320, ASIA 320, CHINESE 320, HUMANITY 320). Cooperative course taught by WSU, open to UI students (CHIN 320).	[DIVR] [M] Issues in East Asian Ethics 3 Philosophical foundations of ethical thought in East Asia; informed responses to modern ethical dilemmas. Taught in English. (Crosslisted course offered as JAPANESE 320, ASIA 320, CHINESE 320, HUMANITY 320). Cooperative course taught by WSU, open to UI students (CHIN 320).	8-12
JAPANESE	320	Revise	[G,M] Issues in East Asian Ethics 3 Philosophical foundations of ethical thought in East Asia; informed responses to modern ethical dilemmas. Taught in English. (Crosslisted course offered as JAPANESE 320, ASIA 320, CHINESE 320, HUMANITY 320). Cooperative course taught by WSU, open to UI students (CHIN 320).	[DIVR] [M] Issues in East Asian Ethics 3 Philosophical foundations of ethical thought in East Asia; informed responses to modern ethical dilemmas. Taught in English. (Crosslisted course offered as JAPANESE 320, ASIA 320, CHINESE 320, HUMANITY 320). Cooperative course taught by WSU, open to UI students (CHIN 320).	8-12
MUS	363	Revise	[G,D] Women in Music 3 Interdisciplinary examination of the way gender intersects with race and class to affect American women in music. (Crosslisted course offered as MUS 363, WOMEN ST 363).	[DIVR] Women in Music 3 <u>Intersections of gender, class, race, and culture with popular and country music.</u> (Crosslisted course offered as MUS 363, WOMEN ST 363).	8-12
PHIL	103	Revise	[H] Introduction to Ethics 3 Ethics through analysis of contemporary moral and social issues.	[HUM] Introduction to Ethics 3 Ethics through analysis of contemporary moral and social issues.	8-12
PHYSICS	101	Revise	[P] General Physics 4 (3-3) Course Prerequisite: MATH 107 or 108 with a grade of C or better, ALEKS math placement score 60% or higher, or passing MATH	[PSCI] General Physics 4 (3-3) Course Prerequisite: MATH 107 or 108 with a grade of C or better, ALEKS math placement score 60% or higher, or passing MATH	8-12

			140, 171, 202, or 206. Algebra/trigonometry-based physics; topics in mechanics, wave phenomena, temperature, and heat; oriented toward non-physical science majors. Credit not granted for more than one of PHYSICS 101, 201, or 205.	140, 171, 202, or 206. Algebra/trigonometry-based physics; topics in mechanics, wave phenomena, temperature, and heat; oriented toward non-physical science majors. Credit not granted for more than one of PHYSICS 101, 201, or 205.	
PHYSICS	102	Revise	[P] General Physics 4 (3-3) Course Prerequisite: PHYSICS 101 with a grade of C or better; MATH 107 or 108 with a grade of C or better, ALEKS math placement score 60% or higher, or passing MATH 140, 171, 202, or 206. Algebra/trigonometry-based physics; topics in electricity, magnetism, optical phenomena, relativity, and quantum theory; oriented toward non-physical science majors. Credit not granted for more than one of PHYSICS 102, 202, or 206.	[PSCI] General Physics 4 (3-3) Course Prerequisite: PHYSICS 101 with a grade of C or better; MATH 107 or 108 with a grade of C or better, ALEKS math placement score 60% or higher, or passing MATH 140, 171, 202, or 206. Algebra/trigonometry-based physics; topics in electricity, magnetism, optical phenomena, relativity, and quantum theory; oriented toward non-physical science majors. Credit not granted for more than one of PHYSICS 102, 202, or 206.	8-12
PHYSICS	201	Revise	[P] Physics for Scientists and Engineers I 4 (3-3) Course Prerequisite: MATH 171 with a C. Calculus-based physics; topics in motion and dynamics of particles and rigid bodies, vibrations, wave phenomena, and the laws of thermodynamics. Credit not granted for more than one of PHYSICS 101, 201, or 205.	[PSCI] Physics for Scientists and Engineers I 4 (3-3) Course <u>Prerequisite: MATH 172 with a C or better or concurrent enrollment, or MATH 182 with a C or better or concurrent enrollment.</u> Calculus-based physics; topics in motion and dynamics of particles and rigid bodies, vibrations, wave phenomena, and the laws of thermodynamics. Credit not granted for more than one of PHYSICS 101, 201, or 205.	8-12
PHYSICS	202	Revise	[P] Physics for Scientists and Engineers II 4 (3-3) Course Prerequisite: PHYSICS 201 with a C or better or PHYSICS 205 with a C or better; MATH 172 with a C or better or MATH 182 with a C or better. Calculus-based physics, topics in electricity,	[PSCI] Physics for Scientists and Engineers II 4 (3-3) Course Prerequisite: PHYSICS 201 with a C or better or PHYSICS 205 with a C or better; MATH 172 with a C or better or MATH 182 with a C or better. Calculus-based physics, topics in electricity,	8-12

			magnetism, electromagnetics, D/C and A/C circuits, optics, reflection, refraction, interference, diffraction, polarization. Credit not granted for more than one of PHYSICS 102, 202, or 206.	magnetism, electromagnetics, D/C and A/C circuits, optics, reflection, refraction, interference, diffraction, polarization. Credit not granted for more than one of PHYSICS 102, 202, or 206.	
PHYSICS	205	Revise	[P] Physics for Scientists and Engineers I - Honors 5 (3-5) Course Prerequisite: MATH 171 with a C . Calculus-based physics, honors section; mechanics, sound, and thermodynamics. Credit not granted for more than one of PHYSICS 101, 201, or 205.	[PSCI] Physics for Scientists and Engineers I - Honors 5 (3-5) Course Prerequisite: <u>MATH 172 with a C or better or concurrent enrollment, or MATH 182 with a C or better or concurrent enrollment</u> . Calculus-based physics, honors section; mechanics, sound, and thermodynamics. Credit not granted for more than one of PHYSICS 101, 201, or 205.	8-12
PHYSICS	206	Revise	[P] Physics for Scientists and Engineers II - Honors 5 (3-5) Course Prerequisite: PHYSICS 201 with a C or better or PHYSICS 205 with a C or better; MATH 172 with a C or better or MATH 182 with a C or better. Calculus-based physics, honors section; electricity, magnetism, light, topics in modern physics. Credit not granted for more than one of PHYSICS 102, 202, or 206.	[PSCI] Physics for Scientists and Engineers II - Honors 5 (3-5) Course Prerequisite: PHYSICS 201 with a C or better or PHYSICS 205 with a C or better; MATH 172 with a C or better or MATH 182 with a C or better. Calculus-based physics, honors section; electricity, magnetism, light, topics in modern physics. Credit not granted for more than one of PHYSICS 102, 202, or 206.	8-12
SCIENCE	102	Revise	[Q] Dynamic Systems in the Natural World 4 (3-3) Course Prerequisite: SCIENCE 101. Interdisciplinary approach to science in the modern world for non-science majors. If both SCIENCE 101 and 102 are taken, students satisfy [B], [P] and laboratory requirement.	[SCI] Dynamic Systems in the Natural World 4 (3-3) Course Prerequisite: SCIENCE 101. Interdisciplinary approach to science in the modern world for non-science majors.	8-12
WOMEN ST	363	Revise	[G,D] Women in Music 3 Interdisciplinary examination of the way gender intersects with race and class to affect American	[DIVR] Women in Music 3 <u>Intersections of gender, class, race, and culture with popular and country music.</u> (Crosslisted	8-12

		women in music. (Crosslisted course offered as MUS 363, WOMEN ST 363).	course offered as MUS 363, WOMEN ST 363).	
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