

**MEMORANDUM**

**Faculty Senate approved April 6, 2023**

TO: Deans and Chairs

FROM: Blaine Golden, Assistant Registrar

DATE: March 31, 2023

SUBJECT: UCORE Renewals and Changes approved by the UCORE Committee – Bulletin No. 4

The courses listed below reflect the status of UCORE renewals as approved by the UCORE Committee during the 2022/23 academic year. This bulletin includes both courses whose department requested to drop their UCORE status; and courses which were approved to renew their UCORE status for another period of five years. All courses whose UCORE status is being dropped are printed in their entirety under the headings *Current* and *Proposed*. The course information under the heading titled *Current* will show strikethroughs for removal of the UCORE attribute; the heading titled *Proposed* will show how the courses are to be displayed in the next catalog edition. The column to the far right indicates the date each change becomes effective. No changes are being made to the courses whose UCORE status is to be renewed, and they are listed at bottom.

Subject	Course Number	Revise Drop	Current	Proposed	Effective Date
CES	291	Revise	<del>[DVR]</del> <b>Anti-Semitism 3</b> Historical, social, theological, and ideological dimensions of anti-Semitism.	<u>[EQJS]</u> <b>Anti-Semitism 3</b> Historical, social, theological, and ideological dimensions of anti-Semitism.	8-23
CES / HISTORY	335 / 360	Revise	<del>[SSC]</del> <b>Black Freedom Struggle 3</b> Historic exploration of black resistance focusing on nationwide movement that developed following World War II. (Crosslisted course offered as CES 335, HISTORY 360.)	<u>[EQJS]</u> <b>Black Freedom Struggle 3</b> Historic exploration of black resistance focusing on nationwide movement that developed following World War II. (Crosslisted course offered as CES 335, HISTORY 360.)	8-23
MUS	267	Revise	<del>[DVR]</del> <b>Black American Music: Roots to Fruit 3</b> A critical survey of key musical and societal forces contributing to today's African American musicscape; listening, analysis, and critique. Typically offered Fall, Spring, and Summer.	<u>[EQJS]</u> <b>Black American Music: Roots to Fruit 3</b> A critical survey of key musical and societal forces contributing to today's African American musicscape; listening, analysis, and critique. Typically offered Fall, Spring, and Summer.	8-23
WGSS	101	Revise	<del>[DVR]</del> <b>Introduction to Women's, Gender, and Sexuality Studies 3</b> Analysis of gender and power in contemporary society from	<u>[EQJS]</u> <b>Introduction to Women's, Gender, and Sexuality Studies 3</b> Analysis of gender and power in contemporary society from	8-23

			perspectives of different racial, ethnic and socioeconomic groups.	perspectives of different racial, ethnic and socioeconomic groups.	
<p>UCORE designations of the following courses have been reviewed and renewed for a 5-year period:</p> <ul style="list-style-type: none"> <li>• AFS 401 [CAPS]</li> <li>• ANIM SCI 464 [CAPS]</li> <li>• ANIM SCI 474 [CAPS]</li> <li>• ANTH 301 [ARTS]</li> <li>• ANTH / AIS 320 [DIVR]</li> <li>• ANTH / AIS 327 [DIVR]</li> <li>• BIOLOGY 308 [BSCI]</li> <li>• BIOLOGY 408 [CAPS]</li> <li>• BIOLOGY 483 [CAPS]</li> <li>• CES 254 [SSCI]</li> <li>• CES 313 / ENGLISH 311 [DIVR]</li> <li>• COM 105 [HUM]</li> <li>• COM 321 [DIVR]</li> <li>• ENGLISH 305 [HUM]</li> <li>• ENGLISH 322 / CES 332 [DIVR]</li> <li>• ENGLISH 342 [ARTS]</li> <li>• ENGR 421 [CAPS]</li> <li>• GERMAN 361 [COMM]</li> <li>• HBM 495 [CAPS]</li> <li>• HISTORY 319 [HUM]</li> <li>• HISTORY 331 [HUM]</li> <li>• HISTORY 332 [HUM]</li> <li>• HISTORY 343 [HUM]</li> <li>• HISTORY 361 [DIVR]</li> <li>• M E 416 [CAPS]</li> <li>• MBIOS 320 [BSCI]</li> <li>• MECH 417 [CAPS]</li> <li>• MGMT 491 [CAPS]</li> <li>• MUS 360 [HUM]</li> <li>• PHIL 103 [HUM]</li> <li>• PHYSICS 150 [PSCI]</li> <li>• SOC / WGSS 351 [DIVR]</li> <li>• SOE 103 [PSCI]</li> <li>• SPANISH 321 [DIVR]</li> <li>• WGSS 220 [DIVR]</li> </ul>					<b>8-23</b>